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BALCONY SQUARE

* WINTER CARNIVAL
* SCISA REPORT
* SAILING?

BALCONY SQUARE FEBRUARY 5, 1970

Published by the Students of University of Scarborough

The Joint Committee

By Jeanni Fielding

The Joint Committee on Student Participation in Scarborough College Government, which has been meeting regularly since October, should be placing the report of its decisions before the College and Student Councils soon. The committee was organized to try to establish a logical (and workable) type of college government, involving everyone associated with Scarborough College.

Members of the committee included the Principal, the Dean, the Registrar, and members of the faculty and the student body. Extension and graduate students, and the support staff of the College were also represented by observers.

The purpose of the first meeting of the Joint Committee was to discuss the organization of the committee itself, and its tasks. This fell into four categories: 1) membership of the committee; 2) the nature of all future meetings; 3) the timing of future meetings; and 4) a work programme.

The discussions of the committee revolved to some extent around two papers submitted by members of the group. "An analysis of Patterns of Government" was the report of a subcommittee headed by Professor Corbett, and a "working Paper to the Joint Committee" was an outline of a possible structure for the government, submitted by Professor P.W. Cave.

After two months of discussion, the Joint Committee has proposed a Constitution for Scarborough College, which must be passed by both the Student and College Councils. This proposed constitution recognizes five constituencies as existing at Scarborough College; the faculty, graduate students, full-time students, extension students, and the support staff of the College.

The constitution establishes a College Council, and the committees of this council. It states the duties and business of each committee, and the approximate membership of the council and the committees.

There are eight Standing Committees of Council: 1) The Curriculum Committee; 2) the Library Committee; 3) the Educational Communications Committee; 4) the Planning and Building Committee; 5) the Awards and Counselling Committee; 6) the Housekeeping Committee; 7) the Computer Committee; and 8) the General Policy Committee. The General Policy Committee will only be concerned with matters which do not concern any of the other committees.

The College Council would be excluded in respect to faculty or staff hiring, promotion or salaries, research, student's grades, entrance standards, and Scarborough faculty — Department relations and faculty discipline.

The proposed membership of the council is not to be more than one hundred and twenty-two people. This includes sixty faculty members, forty full-time students, three extension students, three graduate students, seven support staff members, and nine ex-officio members (consisting of the Principal, the Dean, the Registrar, the Librarian, the Assistant Dean, the Superintendent, and the Chairmen of the divisions of Science, Social Science, and the Humanities.)

Naturally, the number of members could be changed, especially in the case of student representatives. The question of the number of student representatives was one of the major discussion points during the Joint Committee meetings, and will probably remain one of the most important factors when the proposed constitution is placed before the College and Student Councils. It seems that a number of faculty members believe that the proposed number of student representatives is too high, and that it should be cut.

The decision of both the Councils will probably take some time. It is unlikely that the College will be affected by their decision this year, regardless of whether the constitution is accepted or rejected. If accepted, it would be impossible to implement it before the 1970-71 academic year at the earliest. Whatever the results, it is clear that Scarborough College is moving in the right direction, and that this new constitution comes closer to fitting the requirements of everyone associated with the College, in the field of college government, than anything which has been previously implemented.

Marathon Meeting

Hours of deliberation and discussion lie behind each line of a carefully prepared document, especially when it is to be the basis for the formation of such a potentially significant organization as the Staff Association. Extreme care must be taken to avoid future misinterpretations.

Thus, a three and a half hour meeting of the Steering Committee held on Thursday, January 29, was concerned with discussion of the Drafting Committee's recommendation of a Staff Representative Council as the governing body of the Association. It would consist of one member from each area of the staff community (about fifteen were listed) to be elected for 2 years (or shorter if his constituency so desired and be headed by a chairman elected for one year or less.

Before this motion was accepted there were discussions on several points. First, S. Smit (transportation) questionned whether the council would prove too unwieldy for executive decisions; Mrs. Iles (library) felt, however, that this number of representatives was needed to maintain communication between the executive and the members.

There was disagreement over whether the executives should be elected by a general election or from within the ranks of the Council. It was argued that if executives also retained representative positions on Council, their "constituencies" might suffer. It was decided to limit the executive to a chairman who would be empowered to act and express opinion on small matters, but required to accept council's decision on "matters of substance."

There was disagreement over the composition of the Suggestion Committee. K. Wesley felt it should be a standing subcommittee to filter out unimportant complaints, while S. Smit felt the Council should only set up such a committee for investigating purposes. The meeting ended in disagreement over whether representatives should be determined by the population of the area concerned or by allowing one member for each department.

The Canadian conference

By Lynda Joyce

On Saturday, January 31, Scarborough College almost had a population explosion! Everyone (except for a few serious students) was here for the 8th Annual Conference of the East Metro Liberal Association — The Canada Conference. The programme took the form of several workshops held in the lecture rooms of the second floor Humanities Wing, followed by a luncheon in the cafeteria, followed up by a speech from Hon. Ronald Basford, Minister of Consumer and Corporate Affairs.

The Workshops consisted of panel discussions on such topics as Education, Mental Health and Trusteeship, Pollution, Drugs and Alcohol, The Economy and the Consumer, and Is the Party Relevant? A typical panel was the one discussing **Cost and Quality in Education.** It consisted of Mr. J. French, Chairman of the Scarborough School Board, Mrs. H. Knoepfli, Chairman of the Council for Adult Education, Dr. Wilson Head, Associate Executive Director of Research and Development at the Metropolitan Toronto Planning Council, and Tim Reid, MPP.

Mrs. Knoepfli commented that the supposed apathy characteristic of today's society is the result of "social paralysis." People are concerned, but are overwhelmed by the vastness of the problems facing them. Hence, there is a need for more education, especially adult education in which the wishes of the adults are taken into account when planning the courses.

Dr. Head commented on the continued expansion of educational facilities when we still do not understand the purposes of education. He emphasized that education is too important to be left to the professionals. We must all become involved.

Mr. Reid outlined the difficulties in abolishing the separate school system: though it is inefficient, the issue involves a delicate question of constitutional rights.

Mr. French noted that teachers tend to hide behind their administrators instead of organizing themselves to tell the administrators what they want in the classroom. When a member of the audience complained that, as a teacher, he felt stifled because of administrators' lack of classroom experience and the resultant lack of understanding, Mrs. Knoepli suggested a solution might be for the boards to seek out the opinions of the teachers on matters relevant to the classroom.

After the various Workshops and the luncheon was finished, Mr. Basford delivered his speech. He stated that, although much progress has been made in the Sixties, we have no right to enter the Seventies complacently. We must be concerned with the place of the individual in our economy. Although the individual has been told that the laws and economy function for him, he feels a sense of frustration when confronted by a world governed by private firms "impervious to him."

He spoke of the individual's concern that companies are taking so long to do anything about pollution or inflation, referring to K. Galbraith's conclusion that giant unions and corporations resolve their disputes by raising prices which the consumer has to pay.

However, Mr. Basford warned the audience against thinking we can return to "the good old days" when it is obvious that mass production is so much more efficient. He reminded us that we like the products produced by factories, and that the "huge international corporation block" is not going to disappear.

Consequently, he felt the problem is to make sure that the multi-national corporation is more responsible to the consumers for quality, truthful advertising, removal of harmful substances from the market, etc. He emphasized the individual's role in "making the government relevant" by pressuring it at all levels to make sure the corporations are operating for the benefit of the economy. He asked the audience to get their money's worth and shop for alternatives to help fight inflation, and said that he welcomed what some critics called the "over-reacting" of the people to pollution.

This worthwhile afternoon was concluded by speeches by several prominent Liberals (including Stephen Clarkson) and by a forum on urban problems.

BALCONY SQUARE

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WANTED

- 50 minutes of undisturbed lecture -

I don't know about anybody else in this College but if I'm going to travel the 20-odd miles to get here, then I bloodywell want to get my $470 worth of "merchandise". Any idiot who can't sit for 50 minutes and listen to what another human being has to say (a human being, incidently, who has more gray matter between the ears, than any of us can ever hope to have) shouldn't be here.

If for no other reason than to get your money's worth out of the establishment, show a little respect for your professor, respect for the taxpayer, and (most important) respect for yourself, **BE STILL AND KNOW!!**

- a most disgruntled student.

Ed. Comment: Three cheers — we agree entirely with your objections.

- NOTICE - SCSS..

SCSS candidates are invited to submit their views and policies in writing to the **Balcony Square Office.**
All articles should be no more than 300 words in length.
—the Editors

WANTED!
One managing editor to watch over Balcony Square with a benevolent eye.

DESIRED
Reporters, typists and layout men to work for the prestigious Balcony Square.

I have just heard that my sister had a baby. They didn't say what sex it was, so I don't know if I'm an aunt or uncle.

Editorial

Lately, the news media has given extensive coverage to a new concept which will drastically alter the shape of Metropolitan Toronto.

Following extensive discussions between Metro planning authorities and buroughs surrounding Toronto such as Markham, Vaughan, Pickering and Woodbridge, a movement is underway to include new territory to the Metropolitan area.

Since Metro's inception in the early fifties, there has been a warm and harmonious degree of co-operation between this great body and the fringe areas.

Over the years, Metro has offered these areas financial aid, amounting close to $100 million. Much of this assistance has gone into conservation projects and other plans beneficial to both Metropolitan Toronto and surrounding Townships.

The Honourable Darcy McKeough, Municipal Affairs Minister at Queen's Park, is against the proposed expansion as it could ruin his plans for limiting the growth of Metro. He thinks that Toronto is too big now and must not grow.

Mr. McKeough hopes to section off the province into small regions which the government could much more easily control for political purposes. Gone would be the rural and small town municipal government as we know it today. Instead will be a questionable efficiency for the sake of progress.

Pitted against Mr. McKeough are the Metropolitan Planning Board, the Bureau of Municipal Research, the Board of Trade of Metro, the Toronto Redevelopment Advisory Council and the Industrial Commission.

Recently two Toronto dailies, the Star and the Telegram, are changing their editorial policy in favor of Metro's expansion. These groups claim that a limitation of Metro's growth will seriously hamper Ontario's economy because of Metro's stagnation. It must be remembered that Toronto and its suburbs generate close to a 43% of the Gross National Product.

Benefits derived from incorporated fringe municipalities and towns into the Metro structure would include increased facilities such as sewer and water mains, better roads, more schools and other little pluses. Most of these improvement would occur at little extra cost to the Metro taxpayer.

Unfortunately, due to the Ontario Government's efforts to control the voting public in time for the next election, these in corporations will not take place for some time. This issue should become an interesting political football — Darcy McKeough versus a bigger Metro.

A Wasted Opportunity

By Lynda Joyce

THERE HAS BEEN A CHANGE! Remember the SAC bookstore that was on the third level surrounding the meeting place? It has long ago disappeared, and an even more beneficial organization has taken up residence there. It provides entertainment, stimulating discussion, and is endorsed by Heather Hunt! And, it is Scarborough's chance, in my opinion, to shake off our supposed lethargy and become a truly distinctive campus.

SCISA, the organization in question, has already provided us with a banquet at the beginning of the year, a variety show and dance before Christmas, numerous films on different countries, and weekend outings for its members. Future plans include a film on Hong Kong, a discussion of the Arab-Israeli conflict, and a dance.

But, I feel we are not taking full advantage of the opportunities SCISA offers. One of my reasons for coming to University was the chance to open the prison of my standardized North American upbringing and meet new people with different backgrounds, ideas and cultures. Surely, this is the opportunity that differentiates a University from a high school. Yet, how many of us are making friends with people whose backgrounds are radically different from ours?

In Sociology, we have learned that communication takes place only after our thoughts have been drawn from our reservoir of experience and funnelled into the particular sequence of words we choose to express them. If a person possesses both different experiences and different modes of expressing them, how can communication take place without frequent association and an honest exchange of thoughts?

This is where SCISA enters the picture. It is not simply an organization for students new to Canada whose purpose is to provide them with social contacts. We are all "international students." And we can all benefit.

It is my hope to see SCISA increase its informational activities, providing more films, brochures, and lectures on foreign lands. But, even more than this, SCISA's prime objective should be to provide opportunities for people with different cultural backgrounds to exchange views on the values of their societies, their particular ways of looking at life. There should be an exchange of music, drama, literature (perhaps a small library would be in order), and information provided on the political structure, economies, and mode of life in various countries, or at least, information on how to get the information!

In the future, I can envisage SCISA as playing the same part as Hart House downtown (though without exclusion of females) as a centre of social life, and serious discussion with an internal flavour. For meeting new people provides the real learning at University ... the $500 worth I've been looking for.

Letters to the Editor

In an academic community one naturally expects to encounter a wide range of interests and ideas. This exposure is part of the educational process. It is expected and desired that those who feel strongly about an issue make their views known. There is one facet of this interplay of opinions and ideas which is potentially dangerous.

Many printed publications are made available to the students of the college. They vary a great deal in motivation, material content, and objectives. In some cases, the material is wildly radical nature. Even these magazines have a contribution to make, for it is only through the critical examination of all points of view that any man is able to decide for himself where the truth lies. I would never recommend that any materials be censored or banned from the college for no one has the right to repress any opinion. Furthermore, we are an intellectual elite of mature adults who are, under normal circumstances, quite capable of seeing through material of dubious credibility.

At present, any publication may be freely distributed in Scarborough College. The usual procedure is for printed material to be placed on the magazine racks found in central locations in the college. These racks have characteristically contained only a few information sheets pertaining to college activities and student newspapers such as Balcony Square and Varsity. A small new institution such as Scarborough College could hardly expect to attract a wide variety of printed matter, so that the problem of controlling printed materials has not yet confronted the Students Council.

The calm has passed and the storm is upon us in the form of a York publication called Masadah. This is a bi-monthly propaganda paper published by a group calling itself the Progressive Students for Israel. The paper is essentially a racist manifesto and directive, whose purpose is the mobilization of support for Zionism and the vilification of the Arab races. The editors make a personal commitment to "live for our homeland" and call upon the Canadian Jewish community to emulate them. They express the belief that Jews can trust no man but another Jew, and feel that their only hope lies in a national home.

I believe that the Jews have neither a legal or moral right to Palestine and that their usurpation of that state has broken every law known to man. There are many people who use other criteria and disagree vehemently with me. The question is not one of deciding whether Zionism is or is not a just cause.

The real argument I have with Masadah is that it is published by members of a racial group for the primary consumption of members of that racial group. Its material is completely dedicated to the wholehearted support for one side of an essentially racial conflict. Masadah perverts even humane appeals such as that for Biafra by reducing them to a racial context (blaming Egypt) for Biafra's plight.

To those who say that right or wrong, my assessment of the nature and appeal of this publication is that of a small minority, I say that ideas are more important than numbers.

In spite of all this, I concur that Masadah should be freely and openly distributed here. If such incendiary and potentially offensive material is placed in the magazine rack along with less virulent papers it will take on by association an air of acceptance and respectability which its own nature does not merit.

Even if all members of the college do not support the ideas found in Masadah, the great majority are either mildly receptive to them in less radical forms or completely apathetic. The situation is this: a radical publication like Masadah vocally supports one side of a controversial issue, while no voice is heard from the opposition to give the proper perspective to the subject. What is the answer to the problem? Consign those publications such as Masadah which are exorbitantly one-sided and whose tacts are grossly offensive on racial or other sufficient grounds to the lot of being distributed by hand by their supporters to those who specifically wish to read them. **Ken Robinson**

May we, as the three co-chairmen of the Joint Committee for Student Participation in College Government, supply three rather important corrections to statements made in your Editorial of January 15th:

1. You state that the Committee "folded last week in complete confusion". Actually the Committee held a regular meeting, most of its votes were nearly or entirely unanimous including both students and other members, it set up a drafting committee and will meet again this week to consider a draft report. The Committee's work is proceeding on schedule.

2. You state that "the only tangible solution that the Committee could produce was the status-quo ... (which) means that students will have very little if any say in the operation of this College." Actually the Committee is at present proposing a College Council containing 40 elected full-time students and 6 elected graduate and extension students as compared with 60 elected faculty and 7 ex-officio members of the faculty.

3. You state that the support staff "have been left out in the cold as well". Actually, the present proposal is that the support staff should have 7 elected representatives on Council and also representatives on almost all council committees.

In sum, it appears to us that your account of the Committee was completely fanciful and that any resemblance between it and the facts was purely coincidental.

(signed)
W.C. Graham
J.R. Hurd
A.F.W. Plumptre

ENTERTAINMENT

● On Disc

B.B. King - Completely Well

Bluesway - BLS-6037
by Martyn Weir

B.B. King may not have invented the electric guitar, but certainly he has become the criterion by which all electric guitarists are judged. Current virtuosi like Michael Bloomfield, Eric Clapton and Nick Balkou openly give homage to the master.

Unfortunately, this fact of King's prowess has not been as widely realized as it should, since most of his audience previously were the hard core black people in Chicago, Detroit and the southern U.S.A. His recordings also were not representative of what his skill could produce as uniformed white engineers drowned out his style with insipid, syrupy orchestrations which destroyed all the impact of this man's blues.

However, with the recent popularity of black blues, brought about by the breakthrough of the white bluesmen (Butterfield, Winter, Mayall et al), King has been able to more or less dictate to the recording companies just how the final product is going to be arranged.

Thus his last three albums, "Electric", "Alive and Well", and now "Completely Well" are vastly superior to any of his previous ones, and have been even more satisfying to him personally.

I will go out on a limb and exclaim this latest to be the best so far, a sentiment shared by King as well.

The music is all his, largely written by him, and totally arranged by him and the musicians, with the result that the album possesses the quality to tear you outside of your own being, and pull you inside it, feeling blues that are a deep, deep blue.

As Ralph Gleason said, his guitar has a "sound no one else can get, just as when he throws back his head and sings, his voice is unforgetably unique."

In all the world there are few moments as exciting as when B.B. King clenches his fists, closes his eyes, twists his mouth and becomes so totally immersed in the blues that words are not equal to what he feels, and someone either in the crowd or the band simply cries "oh yeah"

This album captures that moment throughout. Backed by a tight quartet, King is thrust to the front as he is on stage, and together they create terribly punchy blues, seemingly glad to be free of Oliver Nelson's orchestra.

Perhaps the most striking cut, if one stands out at all, is "Confessin' The Blues," the old Jay McShann tune done by almost everybody. Chuck Berry played it the first time he ever stepped on a stage, and on the original Jay McShann-Walter Brown version, Charlie "Yardbird" Parker played alto; the first time he was ever recorded.

King however, outshines all other artists with his treatment of the song, which is typical of the entire album.

I recently asked King what the purpose of his career is now, now that he has rightly gained the popularity of the white world, and he replied "Well, I'm still learning, and I'm still teaching, and I still am living what I've been singing about, so I guess that's what it's all about."

And I guess it is. One other point of note, "The Thrill Is Gone" off the L.P. is now a single on CHUM and CKFH, the first time King has every been played on a white AM station.

Record Review

COLUMBIA MS 7389
Zime Francescattti/ Mozart
Violin Concerto No. 2 in D. Major K 211
Violin Concerto No. 5 in A. Major K 219
Zurich Chamber Orchestra

By Gerard Klein

The concerti of Mozart have a central place in his works. Being a virtuoso with the violin, he wrote his violin with a deeper understanding. Even these two concerti written at the age of nineteen, have the Mozartian trade mark, that is, theatrical sensuousness, and sensitivity.

The D Major and A Major are usually grouped with three other concerti, and the A Major being the culmination of this group. They are serious and dignified in tone, and varied in structure, perhaps too varied, and not fully extended.

Zime Francescatti does an intelligent performance being somewhat stronger in the A Major than the D Major. At times the Zurich Chamber Orchestra is not adequate in its supporting role which is the primary task of the orchestra in the early Mozartian concerti; this is truer of the D Major rather than the A Major. But on the whole it isn't a bad recording, considering the difficulties of the early Mozartian concerti.

Dionysus in '69

By F. Curren

A rewritten adaptation of Euripides' "The Bacchae", "Dionysus in 69" is a perplexing excursion into the occult and supernatural ritualism of 5th century B.C., Greece with a surprising amount of insight into the established and ordinary 20th century Canada.

Currently playing at Studio Lab Theatre, Dionysusis a long awaited breath of fresh air for the Toronto theatre scene. True participatory drama has arrived. The audience, seated on swaying scaffolding and comprising no more than a hundred people, is welcomed by embraces from the cast and is then made a part of the play by dancing in the centre of the room with the followers of Dionysus. As Pentheus, the King of Thebes and enemy of Dionysus, puts on a school boy sulk various members of the audience try unsuccessfully to reassure and reform him. Pentheus slaps and spits upon anyone who touches him and this viewer was ridiculed by those who wouldn't go near him, for spitting back.

Pentheus is the protector of the good life. He walks the straight and narrow and is never challenged until Dionysus tries to show his sheep what it's really all about. It becomes obvious as the play progresses that Pentheus must die and indeed he does, with a great deal of pain and bloodshed during one of the sacrificial rites of the Bacchae. In order to be free, the masses, Dionysus, and her Bacchae had to kill the oppressor, Pentheus. The end result is sadness, bewilderment and an inexpressible feeling of freedom that one must experience.

"Dionysus in 69" is a totally refreshing type of drama. And for only $2.00 (student rate) it's an experience which few of us can afford to turn down.

Keef Hartley Band

The Battle of Northwest Six
Deram DES18035
by Martyn Weir

Somewhere in England dwells a factory called the "John Mayall's Bluesbreakers Ltd.", which has for its sole product, carbon copies of an original unit from so many years ago. The only detectable difference is that John Mayall, an integral part of the original is always missing from the new products.

What this preamble is trying to say is that John Mayall changes personnel as often as women drivers change their minds, and that with every change a new band is formed of many of the ex-personnel of Mayall. Without thinking "Fleetwood Mac", "Aynsley Dunbar", "Savoy Brown", "Colisseum", and "Cream" come to mind, and Lord knows there must be others.

The problem is, there is some question as to whether or not Mayall is a valid bluesman (no black bluesmen think so, they should know) and therefore, it becomes highly questionable if his castoffs could play blues with a straight face.

Keef Hartley, one-time drummer for Mayall, has gathered together more expatria musicians like Mick Taylor, Henry Lowther, Chris Mercer and Harry Beckett, and so far has lasted for two albums playing typical blues imitations with "heavy" guitar and bass riffs.

On "Battle" at least all the material is halfway original, and there are no homicides of blues standards such as "Leaving Trunk" as on the previous album.

As blues, the album is not bad rock. This, I think, is the doing of Rolling Stone Mick Taylor who is one of the most competent rock musicians around. However, the Stone's require his services on a larger scale than Keef Hartley and one begins to wonder what happens to this band now?

The Byrds

Roger Mcguinn's new anonymous Byrd musicians can play **Tambourine Man** and **Turn, Turn, Turn** so, that they sound just like the 1964 Byrds. But like their various ever-changing predecessors, Clarence White, John York, and Gene Parsons do not only serve as Mcguinn's competent instrumental and vocal background, they temper his familiar Dylan-with-a-good-loud-singing-voice with their own idea of country music.

Country music, louder and more rhythmic than that to which our parents are used, is what they played because they dug it. For those who were in the audience to hear six years of hit singles, (there were more of us than I'd like to admit) they played a hasty medeley of things like **Tambourine Man** and, I could hardly believe it, **Hey, Mr. Spaceman.** But it was a fantastically long show; because for a change, there was only one, and they had put everything into their Dylan repertoire: **It's Alright Ma, Wheels on Fire, My Back Pages, Positively 4th Street** and a mass of others in a display of quantity and quality climaxing with the "Easy Rider" album version of **It's All Over Now, Baby Blue.** Rarely does one see such ease in transferring from original compositions to those of another artist and back again. The non-Dylan tunes, **I'll Feel A Whole Lot Better, I Wasn't Born to Follow**, and some nameless C&W classics complemented the country-oriented interpretations that would have B. Dylan really happy.

The only disturbing feature of their act were the concessions they made to the audience which they misjudged as sophisticated. A long and complicated playing of the formidable Eight Miles High was ably and beautifully done by four virtuosos but it marred the continuity of the woodsy music which stood simply and unabashedly alone.

Fantasia

Walt Disney's specialty was always the animated cartoon. But when he took pure musical forms in the movie Fantasia, combined it with colors so that each melodic note is intertwined with a color, and musical themes are synthesized with animated figures, a psychedelic effect is brought forth.

For instance, when abstract color schemes are interrelated with a Bachian Fugue and Stravinsky's Rite of Spring primitive themes are matched with pristine scenes of evolution on earth, the effect is psychically gripping.

There even Disney animated subjects such as the mythological setting of Beethoven's "Pastoral" symphony, with centaurs, unicorns, and "Bacchus" Tchaikovsky's Nutcracker suite has fairies floating around "white poppy seeds" The entertainment value is delightful and intelligent.

Wonders of wonders, there are hippopatami, crocodiles, elephants, dancing ballet or the ancient tug-of-war between the Sacred and the Profane represented by Moussorgsky's Bald Mountain and Schubert's "Ave Maria", with ghosts, and a gruesome chief satanic devil.

Since we are overgrown children anyway, the experience is doubly effective.

RIVERBOAT
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8:00 p.m. — H216
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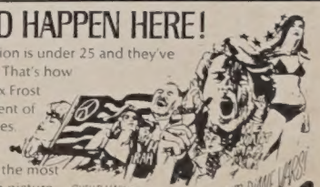
SHELLEY WINTERS CHRISTOPHER JONES DIANE VARSI
WILD IN THE STREETS
Feb. 12
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50¢
A Must for all University Students

Scarborough College Sailing Club

The aim of the Athletic Department to introduce and encourage recreational sports at Scarborough College is well exemplified by its sailing programme. Although we have had a competitive team for over two years, this fall marked the first season for our sailing "club". Some 38 students and faculty members were involved in an introductory course in sailing which was taught five days a week in near-by Frenchman's Bay. The club had the use of 4 Albacores (a 15' centreboard sloop) and a small motor boat (for the instructors) which were rented to the college by the Frenchman's Bay Yacht Club Junior Club. In keeping with the policy of our Athletic Department, the instructors of this programme were members of the College. They included Sandy Millyard, Tony Storm, Ian Hickson, Mike Manford, Dirk Hiel, and Mr. Jogi Gei. Most of these people were also members of our own representative Sailing Team.

As far as location goes, Frenchman's Bay was second to none, offering a large, sheltered bay, (often unoccupied except for our 5 boats) only a ten minute drive from the College.

Although the evening courses were hampered by the gradual shortening of daylight hours, the weather was excellent. The good winds, and warm fall temperatures, (except for that one freak snowstorm in October) added to the general enjoyment of our programme. Because of the short season, emphasis was placed on on-the-water instruction.

The highlight of the season was a co-ed sailing regatta held on the final Saturday of the programme, for which an invitation was extended to all members of the club, and the junior members of our school team. The day proved to be a great success, with four boats and crews participating. The weather, and the competition were excellent, and the winning team consisted of Mary Ellen Gersonde, and Mike Ulatowski. Other participants were Bill King, Susan Doe, Maureen Ryan, Lyn Hutchinson, Dale DuQesnay, and Mr. C. Gersonde. Special thanks must be given to Tony Storm and Sandy Millyard for the handling and management of this event.

The "Sailing Committee" and the Athletic Department have expressed the hopes of purchasing two boats for the College. If this is done, we hope to offer a three week refresher course, this spring open to all members of last year's club, and any other interested college members. During the summer, the boats will be at the disposal of all accredited members of the Scarborough College Sailing Club who have shown their competency in handling the boats without supervision. There will be a meeting during the first week in March to discuss this spring and summer programme. The exact date and time will be announced in Balcony Square in the near future.

Ann McLean — Balcony Square
Scarborough sailors pause for some refreshment during a quiet autumn afternoon.

Scar. Volleyball is okay

At the end of the regular season Scar volleyball side placed third out of twelve teams competing. For the play-offs there was a double-elimination playoff series for the top eight teams.

Scar progressed thus:

Beat Erindale	15 to 7	15 to 12
Beat Eng II	16 to 14	15 to 12
Semi Lost Eng I	7 to 15	9 to 15

Now Scar reverts to losers bracket to play the winner of the "repetechage" and if they win will play Eng I in the Grand Final, and we need those points.

A special word of praise should be given to Luby Wojtiw, the playing-coach who has galvanized and inspired the team to some first class performances.

We wish them all the best.

— HARLEQUIN

University Athletic Night Features Scarborough College

By Don Carr

Both the Scarborough waterpolo and swim teams will be participating in the annual Hart House Athletic night on Thursday February 12. Our waterpolo team remains undefeated but the game with Law will be crucial in the final league standings and in the drawing up of the play-off schedule. Law was demoted to the second division this year but is maintaining its notoriety (infamy) as the roughest, most temperamental and unethical of schools participating in the sport, (but what do you expect of lawyers?) Scarborough is undoubtedly the best "conditioned" team in the "B" league complimented by its weekly practices, exhibition games and the swimming (Varsity) talents of George Goldsmith, Don Carr and Tap Aavasalmi. The sporadic aggressiveness and regular catcalls by goalie Les Ellis and the tremendous improvement in our defensive play by rookies "Spider" Sudbury and John "The Dock" Dellandrea will offer more than a challenge to the (dis)honourable representatives of the law faculty. Please note that this is the social highlight of the season and all the women in the world are encouraged to come and enjoy the annual exhibition of Scarborough's finest collection of masculine forms and if you are early enough a preview of the 1970 summer swim wear modeled by the participants of the interfac swim meet!

Taimo Pallandi — Balcony Square
Scarborough's Jeff Brandham blasts the puck past Business's goalie in the last ten seconds of play. Puckers tied the game 3-3.

FRIDAY FEB. 6
FOLK CONCERT

- Keith McKie
- Bruce Cockburn
- Stan Thomas

— more and more

— Scarborough College — in Conjunction with Winter Carnival

SATURDAY FEB. 7
ROCK-IN

- Milestone
- Steel River
- Teenage Dance Band
- Cloud

7 p.m. — 1 a.m.

— Scarborough College — in Conjunction with Winter Carnival

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